

Divertimento I

Béla Bartók

Allegro non troppo ♩ = ca.76-72

The musical score is arranged in a standard orchestral format with the following parts:

- Sop1** and **Sop2**: Soprano parts, both starting with a rest and then playing a melodic line marked *f*.
- Alto1**: Alto part, starting with a rest and then playing a melodic line marked *f*.
- Alto2**, **Alto3**, and **Alto4**: Alto parts, playing a rhythmic accompaniment. Alto2 and Alto3 are marked *f*, while Alto4 is marked *f* and *simile*.
- Ten1** and **Ten2**: Tenor parts, playing a rhythmic accompaniment. Ten1 is marked *f* and *simile*, while Ten2 is marked *f* and *simile*.
- Bar1** and **Bar2**: Baritone parts, playing a rhythmic accompaniment. Bar1 is marked *f* and *simile*, while Bar2 is marked *f* and *simile*.
- Bass**: Bass part, playing a rhythmic accompaniment, marked *f* and *simile*.

The score is in 3/8 time and consists of three measures. The key signature has one sharp (F#).