

# Fetes

C. Debussy

Anime et tres rythme

The musical score is arranged in a system with the following parts and markings:

- Sop1:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Sop2:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Alto1:** Treble clef, 3/4 time. Dynamics: *ff* (measures 1-2), *f* (measures 3-4). Includes a first ending bracket and a triplet in measure 3.
- Alto2:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Alto3:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Alto4:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Ten1:** Treble clef, 3/4 time. Dynamics: *ff* (measures 1-2), *f* (measures 3-4). Includes a first ending bracket and a triplet in measure 3.
- Ten2:** Treble clef, 3/4 time. Dynamics: *ff* (measures 1-2). Rested in measures 3-4.
- Bar1:** Treble clef, 3/4 time. Rested throughout.
- Bar2:** Treble clef, 3/4 time. Rested throughout.
- Bass:** Bass clef, 3/4 time. Rested throughout.