

Mars

The musical score is arranged in a system with the following parts from top to bottom:

- Sop1** and **Sop2**: Soprano parts, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. They contain whole rests for the first two measures and are silent for the remainder of the page.
- Alto1** and **Alto2**: Alto parts, both in treble clef with a key signature of three sharps and a 5/4 time signature. They contain whole rests for the first two measures and are silent for the remainder of the page.
- Alto3**: Alto part in treble clef with a key signature of three sharps and a 5/4 time signature. It begins with the instruction "col legno" and a dynamic marking of *p*. It plays a triplet of eighth notes in every measure.
- Alto4**: Alto part in treble clef with a key signature of three sharps and a 5/4 time signature. It begins with the instruction "col legno" and a dynamic marking of *p*. It plays a triplet of eighth notes in every measure.
- Ten1**: Tenor part in treble clef with a key signature of three sharps and a 5/4 time signature. It is silent for the first two measures. In the third measure, it plays a half note with a dynamic marking of *p*, which is tied to the next measure.
- Ten2**: Tenor part in treble clef with a key signature of three sharps and a 5/4 time signature. It begins with the instruction "col legno" and a dynamic marking of *p*. It plays a triplet of eighth notes in every measure.
- Bar1**: Baritone part in treble clef with a key signature of three sharps and a 5/4 time signature. It is silent for the first two measures. In the third measure, it plays a half note with a dynamic marking of *p*, which is tied to the next measure.
- Bar2**: Baritone part in treble clef with a key signature of three sharps and a 5/4 time signature. It begins with the instruction "col legno" and a dynamic marking of *p*. It plays a triplet of eighth notes in every measure.
- Bass**: Bass part in bass clef with a key signature of three sharps and a 5/4 time signature. It begins with the instruction "col legno" and a dynamic marking of *p*. It plays a triplet of eighth notes in every measure.