

II. Cortège

Moderato

pizz.

Alto2

The musical score for Alto2 is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The tempo is Moderato. The score consists of 10 measures, numbered 5 through 35. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece ends with a *poco a poco* (gradually) section.

5 *pp* *dim.*

7 *pp* *p* *cresc.* *mf*

8

11 *p* *p*

14 *p* *mf* *p* *p*

19 *f* *ff* *poco rit.*

22 *p* *p*

25 *p* *p*

29 *dim.* *pp* *poco mf* *p* *p* *p* *poco mf* *p* *pp* *cresc.*

35 *tr* *poco a poco* *p* *espress.* *dim.* *pp* *pp*

11 Tempo I

40 *pp*

44 *pp* *p* *pp*

47 *pp*

49 *pp* *p* *cresc.* *mf*

53 *f* *cresc.* *p* *cresc.*

56 *mf* *p* *f* **Brillant**

59 *ff* *ff* **Riten**