

Fra Holbergs tid
Suite i gammel stil
Aus Holberg Zeit Suite im alten Stil

Edward Grieg

Preludium

Allegro vivace

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- sop** (Soprano): A single staff with a whole rest throughout the piece.
- Alto1**: Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *ffp*, *fp*, *fp*, *fp*.
- Alto2**: Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *fp*, *fp*, *fp*.
- Alto3**: Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *fp*, *fp*, *fp*.
- Alto4**: Treble clef, playing a sustained low note. Dynamics: *ffp*.
- Ten1**: Treble clef, playing a rhythmic eighth-note pattern. Dynamics: *ffp*.
- Ten2**: Treble clef, playing a sustained low note. Dynamics: *ffp*.
- Bar1**: Treble clef, playing a sustained low note. Dynamics: *ffp*.
- Bar2**: Treble clef, playing a sustained low note. Dynamics: *ffp*.
- Bass**: Bass clef, playing a sustained low note. Dynamics: *ffp*.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegro vivace*. The piece consists of four measures. The Alto parts feature a consistent eighth-note rhythmic pattern, while the Soprano, Tenor 2, Baritone 1 & 2, and Bass parts play sustained notes.